

# CBCS SCHEME

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18ARC54

## Fifth Semester B.Arch. Degree Examination, Dec.2023/Jan.2024 History of Architecture – V

Time: 3 hrs.

Max. Marks: 100

- Note:** 1. Answer any FIVE full questions, choosing ONE full question from each module.  
2. Supplement the answers with neat, proportionate and relevant sketches.  
3. Sketches and explanatory notes carry equal weightages of marks.

### Module-1

- 1 a. Enumerate the various types of buildings and their importance, Indo-Islamic style in India. (10 Marks)  
b. Illustrate and explain the general architectural characteristic features of public mosque in India. (10 Marks)

OR

- 2 a. Illustrate and explain the general architectural characteristic features of Khalji style with any one example. (10 Marks)  
b. Illustrate and explain the planning principles, layout design and arrangement of spaces and buildings in Firoz Shah Kotla, Old Delhi. (10 Marks)

### Module-2

- 3 a. With suitable sketches, explain the typical architectural characteristic features of Bengal mosques of later phase. (10 Marks)  
b. With relevant sketches, explain the architectural design features of Dakhil darwaza at Gaur. (10 Marks)

OR

- 4 a. With the sketches of plan and section, explain the typical architectural design features of Wavs of Gujarat. (10 Marks)  
b. With the vertical section of the main tomb building of Ibrahim Rauza, Bijapur, explain its architectural characteristic design features. (10 Marks)

### Module-3

- 5 a. With suitable sketches, explain the structural systems and roofing methods employed in the Jami Masjid at Gulbarga. (12 Marks)  
b. With ground plan, explain the architectural and decorative features of Madrassa of Mohammed Gawan, Bidar. (08 Marks)

OR

- 6 a. With suitable sketches, explain the architectural design features of Diwan-i-khas, Fatehpur Sikri. (10 Marks)  
b. With relevant sketches, explain the architectural design features of Birbal's house at Fatehpur Sikri. (10 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and/or equations written eg, 42+8 = 50, will be treated as malpractice.

**Module-4**

- 7 a. With site plans of Akbar's tomb and Tajmahal, compare the layout designs and arrangement of gardens and buildings. (12 Marks)  
b. With suitable sketches, explain the architectural design features of Diwan-i-am and Diwan-i-khas, Red fort, Delhi. (08 Marks)

**OR**

- 8 a. With site plan, explain the planning and design principles of Fort St George, Madras. (08 Marks)  
b. Illustrate and explain the building types and general architectural character of early Colonial architecture in India. (12 Marks)

**Module-5**

- 9 a. With suitable sketches, explain the architectural design and the composition of various elements on the façade of Victoria Terminus, Bombay. (10 Marks)  
b. Illustrate and explain the Lutyen's design approach and various elements of composition employed in the design of Rashtrapathi Bhavan, New Delhi. (10 Marks)

**OR**

- 10 a. With suitable sketches, explain the architectural design features of cathedral of Bom Jesus, Goa. (10 Marks)  
b. With suitable sketches, explain the architectural characteristic features of Domestic French buildings of Pondicherry. (10 Marks)

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